

# READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising prior to the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telephone or telephone. Telephone 732. Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience. Carriages can be ordered at the Box Office or at the City of Usher.

Please report to the management any inattention on the part of the employees. Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

## BETWEEN the Acts, and after the Opera is over go to the **OPERA + CIGAR STORE**

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FRED. L. EVANS ..... DIRECTOR OF ORCHESTRA.  
GUS SCHABACKER ..... STAGE MANAGER.  
JAMES LAMB ..... CHIEF USHER.

Tuesday, February 14th, 1903.

## PROGRAMME.

Nelson

Opera Co.

Presenting Jacobowsky's Famous Opera

**ERMINIE**

IN THREE ACTS.

(Programme Continued on Page 3.)

J. S. ASHPLANT.

Telephone 881.

J. S. BROWN.

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**PRETTY SLIPPERS**

at the Ball? Yes! Well

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# Burns

\* \* SAYS  
That the D B Sae Suit  
Will lead this Fall.

AND HE IS RIGHT.

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to \$20.00 according to amount of purchase.

### E. N. HUNT,

190 DUNDAS ST., LONDON.

### Between the Acts.

Man (rising wearily to let late comer pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Pexas Siftings*.

Actors are charitable. The record of their humanitarianism is wide horizoned. Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect of making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk, when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airy float he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe."—*Eaton Rapids Herald*.

### HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself."

"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you there as the groom." Then he fainted with joy.—*New York Press*.

Some careful person has estimated that there are 500,000,000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe*.

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**Burns**

—DUNDAS STREET.

PROGRAMME CONTINUED.

**Cast of Characters.**

|                                                     |                |                  |
|-----------------------------------------------------|----------------|------------------|
| Robert Macaire...                                   | Two Thieves, { | Geo. Traverer    |
| Jack Strop....                                      |                | Frank D. Nelson  |
| Marquis de Ponvert .....                            |                | Harold Morey     |
| Chevalier de Brabazon .....                         |                | Maurice Hageman  |
| Eugene, Secretary to the Marquis .....              |                | Frank Kenworthy  |
| Duc de Falaize .....                                |                | Sidney Cox       |
| Simon, proprietor of the Inn of the Lion D'Or ..... |                | John Henderson   |
| Sergeant .....                                      |                | F. H. Beaumont   |
| Ben. the Butler .....                               |                | Jo Allen         |
| Ermite, the Marquis' daughter .....                 |                | Edith Barton     |
| Corise, her friend, Eugene's sister .....           |                | Ida Deal         |
| Princess de Grampeux .....                          |                | Rita Harrington  |
| Gavotte, Simon's wife .....                         |                | Essie Barton     |
| Captain de Launey .....                             |                | Lou Smith        |
| Marie, a village maid .....                         |                | Frankie Peterson |

Villagers, Soldiers, Guests, Nobles, Servants, etc.

**Synopsis.**

ACT I.—Court yard of the Lion D'Or.

ACT II.—Ball Room in the Marquis' Castle.

ACT III.—Gothic Chamber in the Castle.

TABLEAU—Escape of Strop and Macaire.

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

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FINE QUALITY GOLD MEDAL

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—AT—

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PROGRAMME CONTINUED.

## Repertoire for the Week.

Wednesday, - *Chimes of Normandy*  
Thursday, - - *Bohemian Girl*  
Friday, - - - *Fra Diavolo*  
Saturday, - - - *La Mascotte*  
SATURDAY MATINEE—ERMINIE.

Prices During the Nelson Engagement only:

Parquette Circle, 50c., Parquette, 35c., Balcony, 25c.

GALLERY, 15c.

Each Opera under the personal direction of FRANK D. NELSON.

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